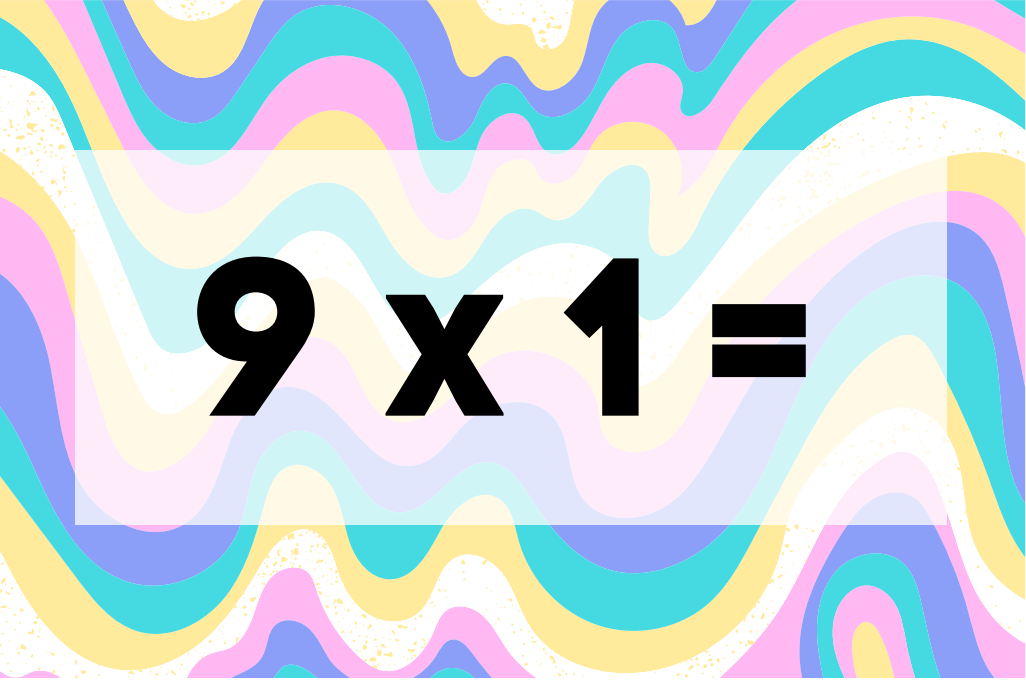
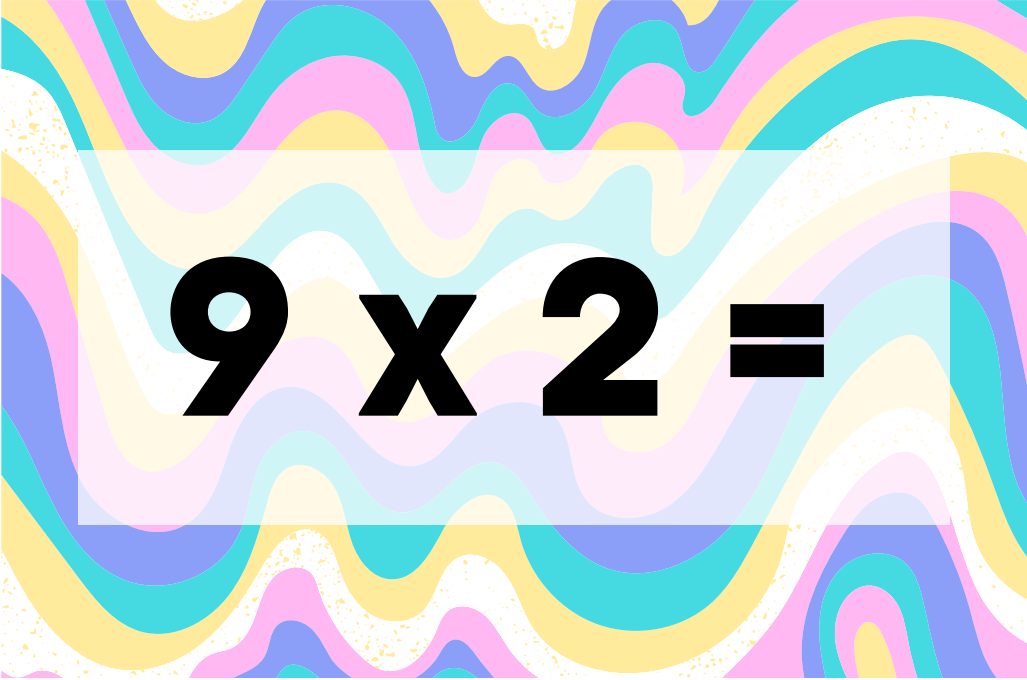
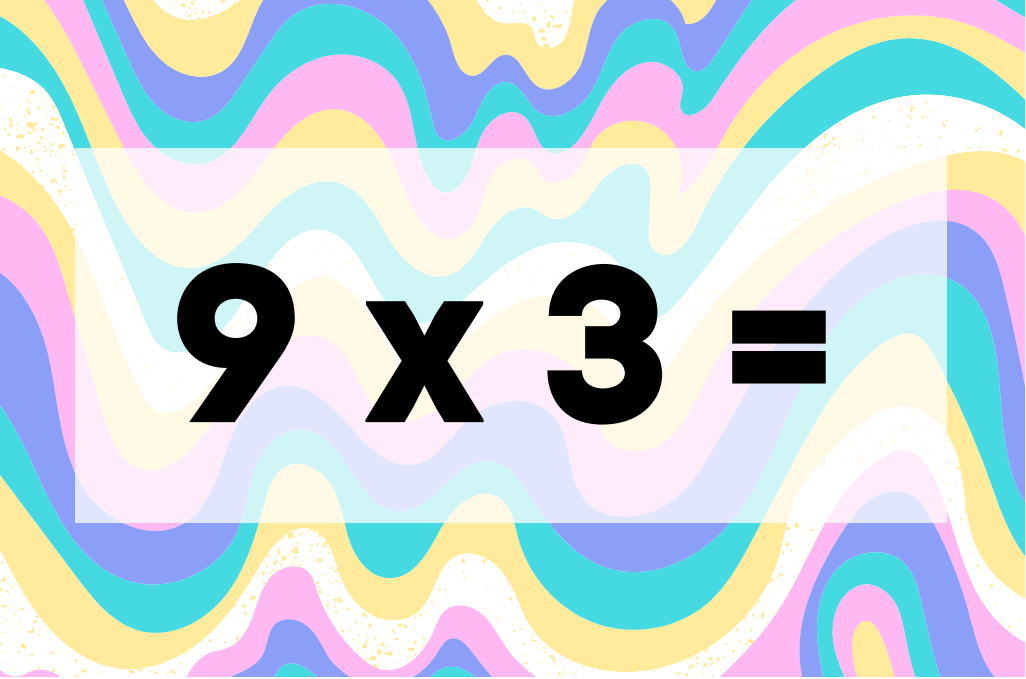
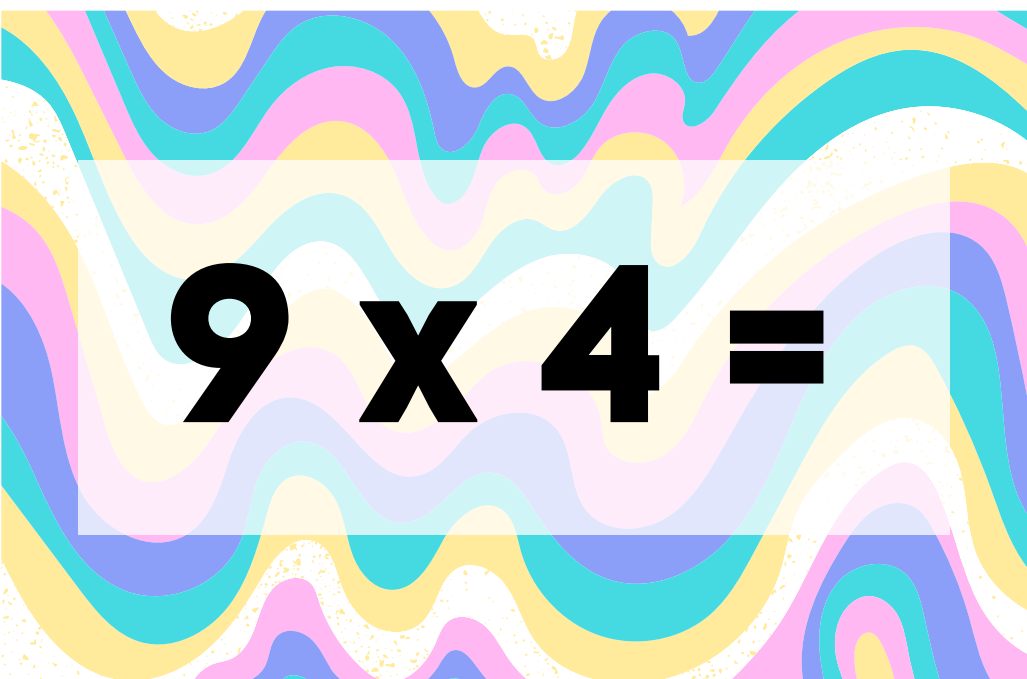
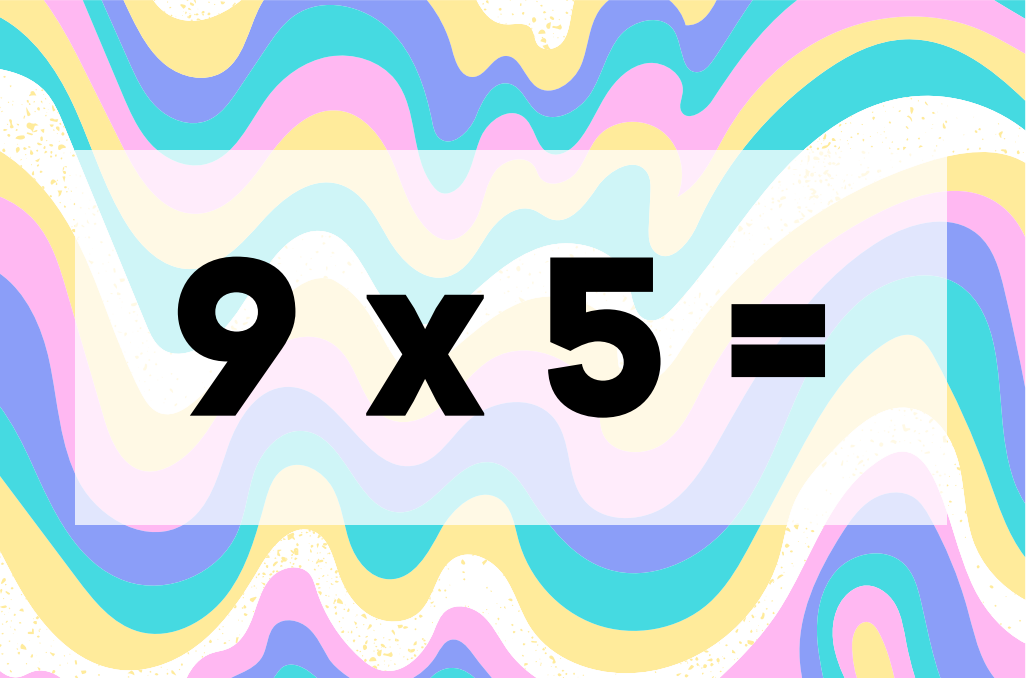


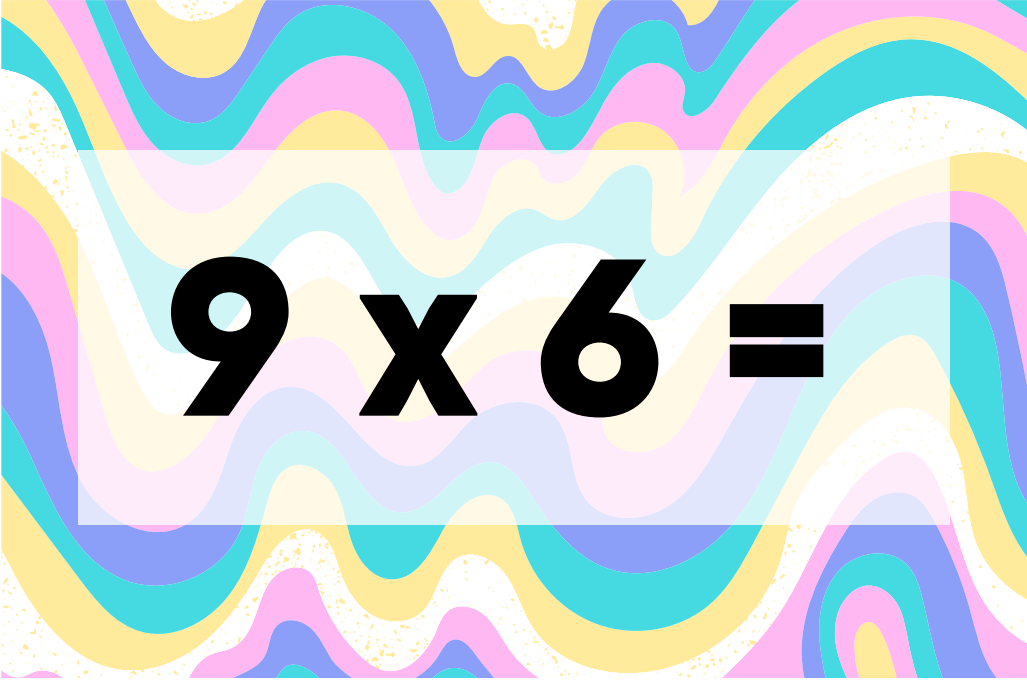

$$9 \times 1 =$$

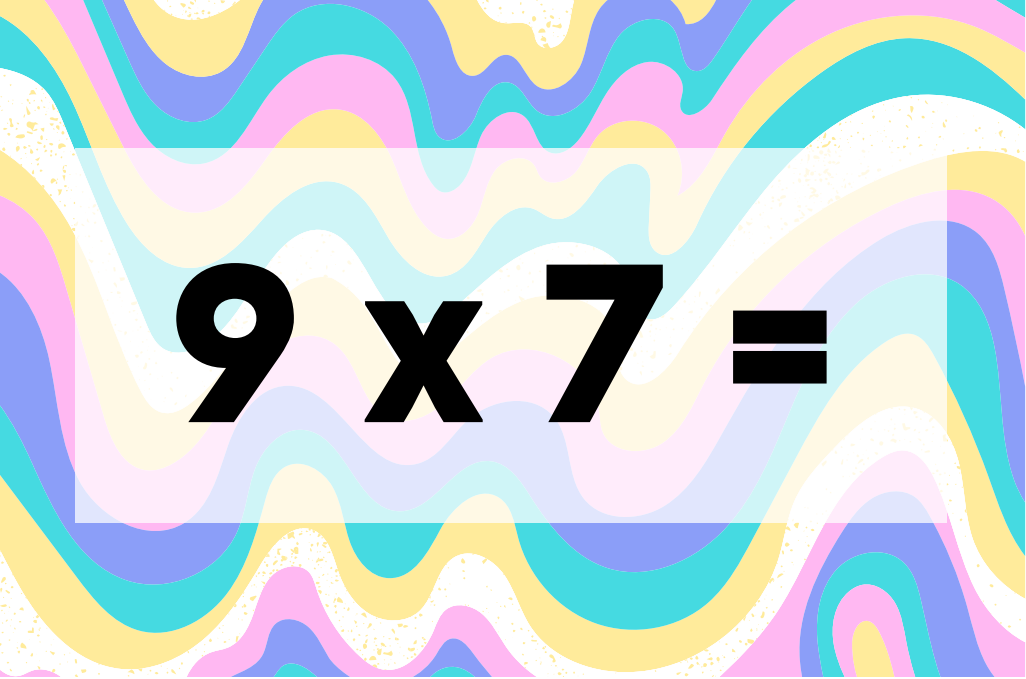

$$9 \times 2 =$$

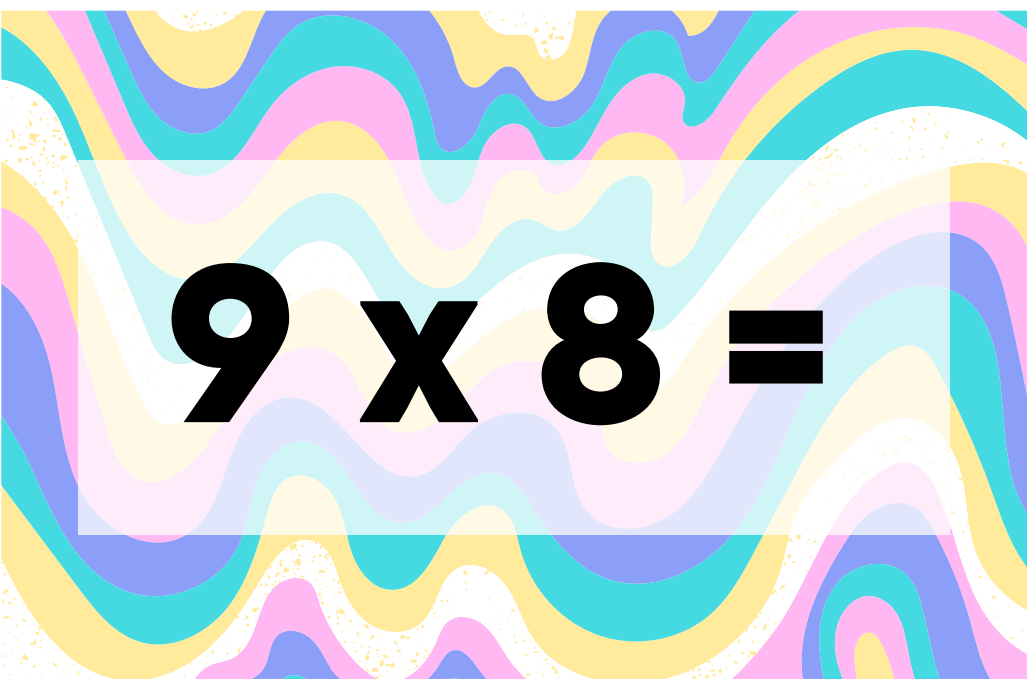

$$9 \times 3 =$$

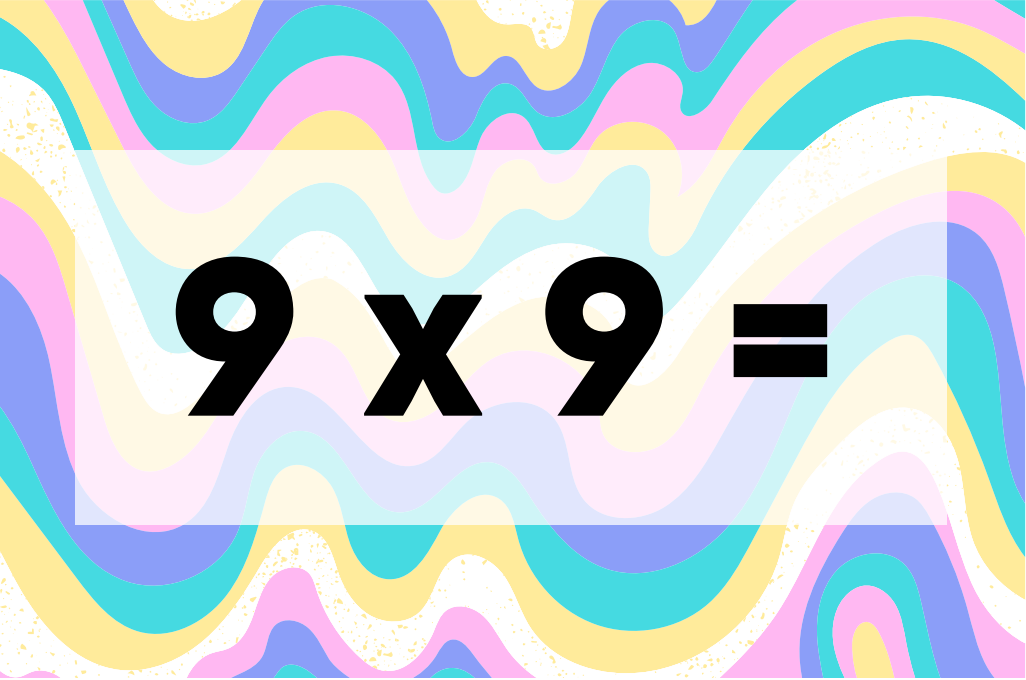

$$9 \times 4 =$$

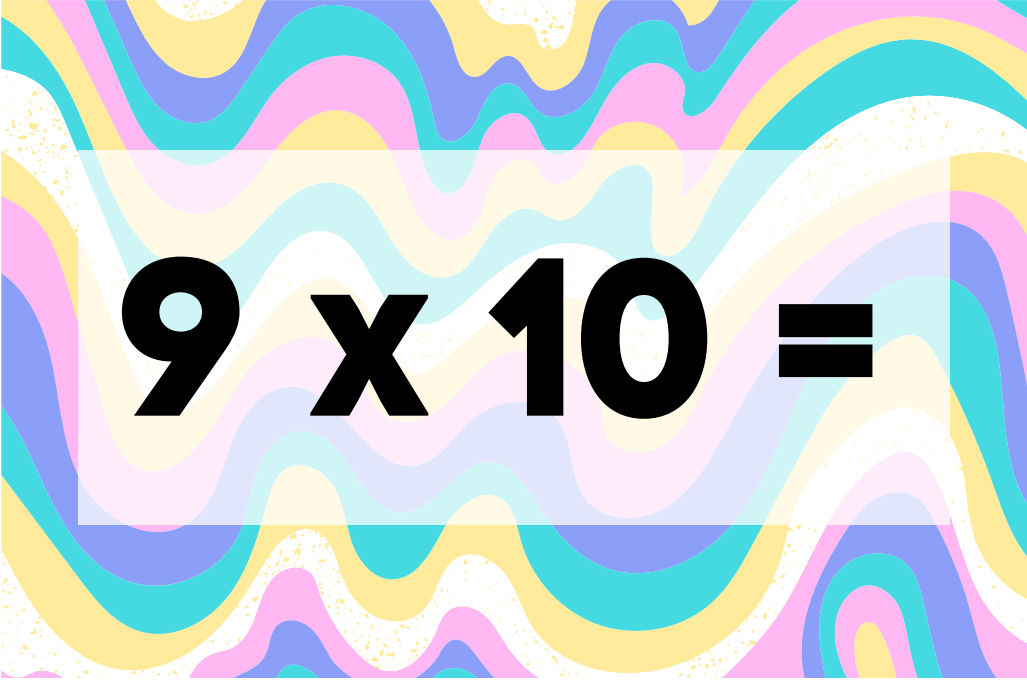

$$9 \times 5 =$$

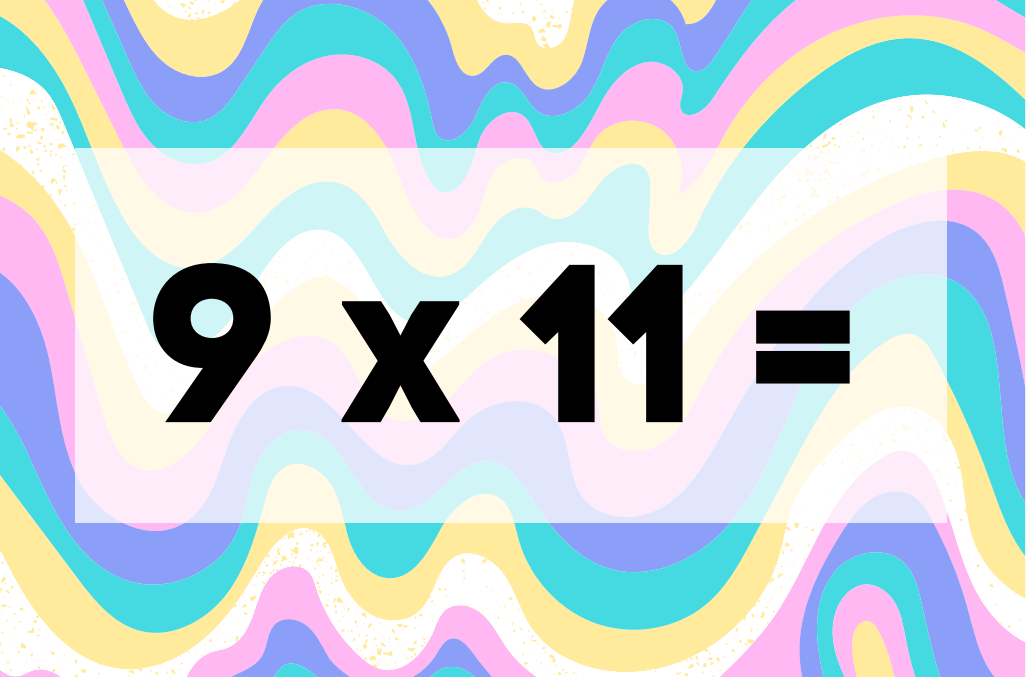

$$9 \times 6 =$$

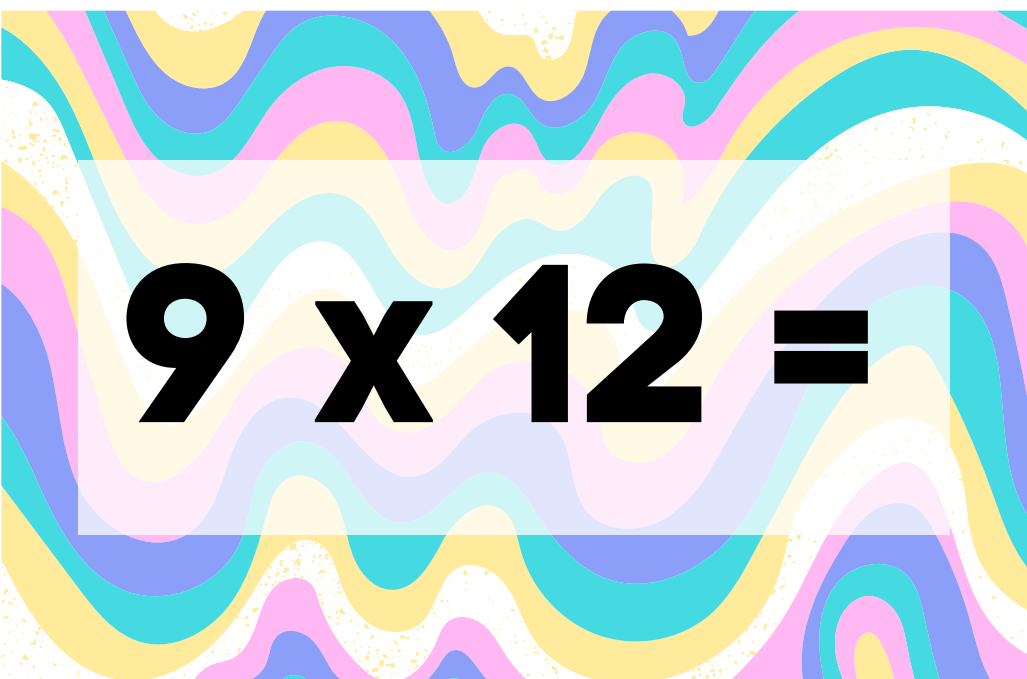

$$9 \times 7 =$$


$$9 \times 8 =$$


$$9 \times 9 =$$


$$9 \times 10 =$$


$$9 \times 11 =$$


$$9 \times 12 =$$



9



18



27



36



45



54



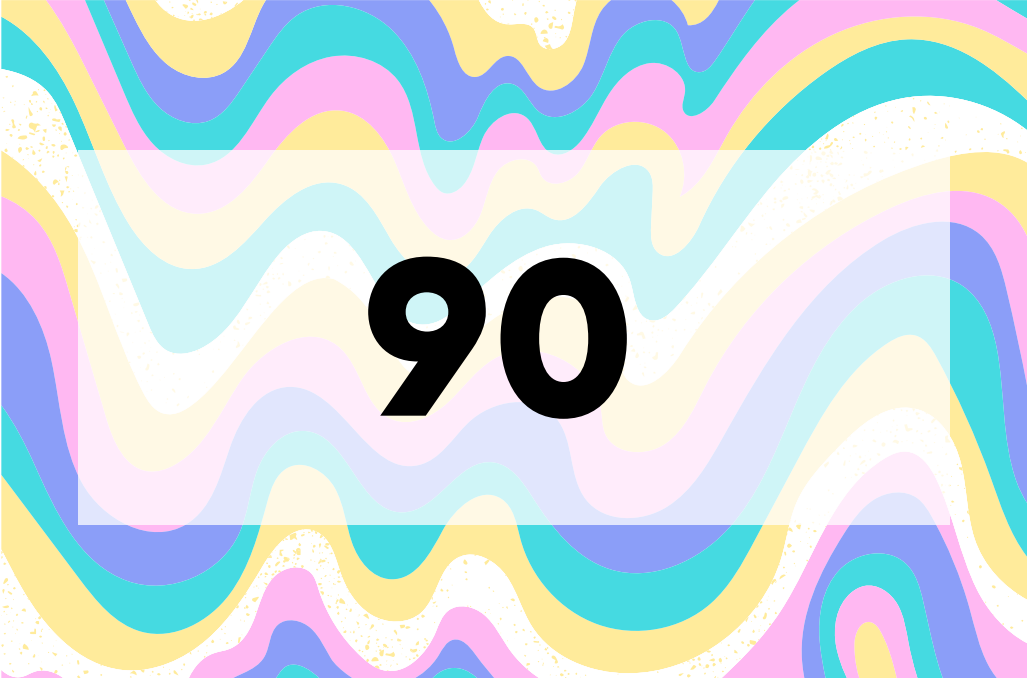
63



72



81



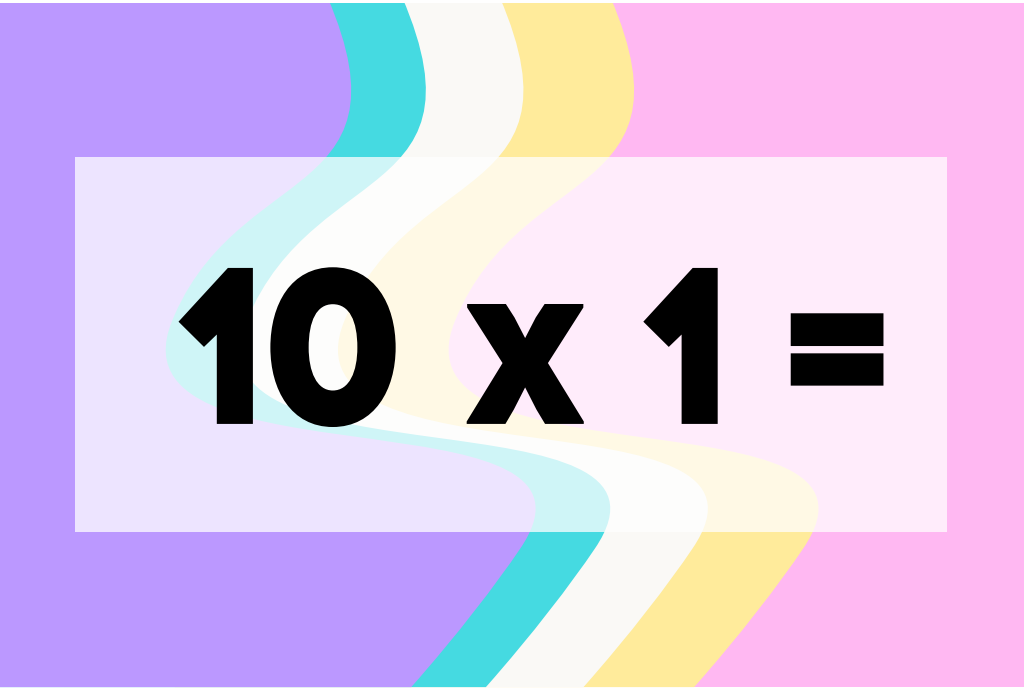
90

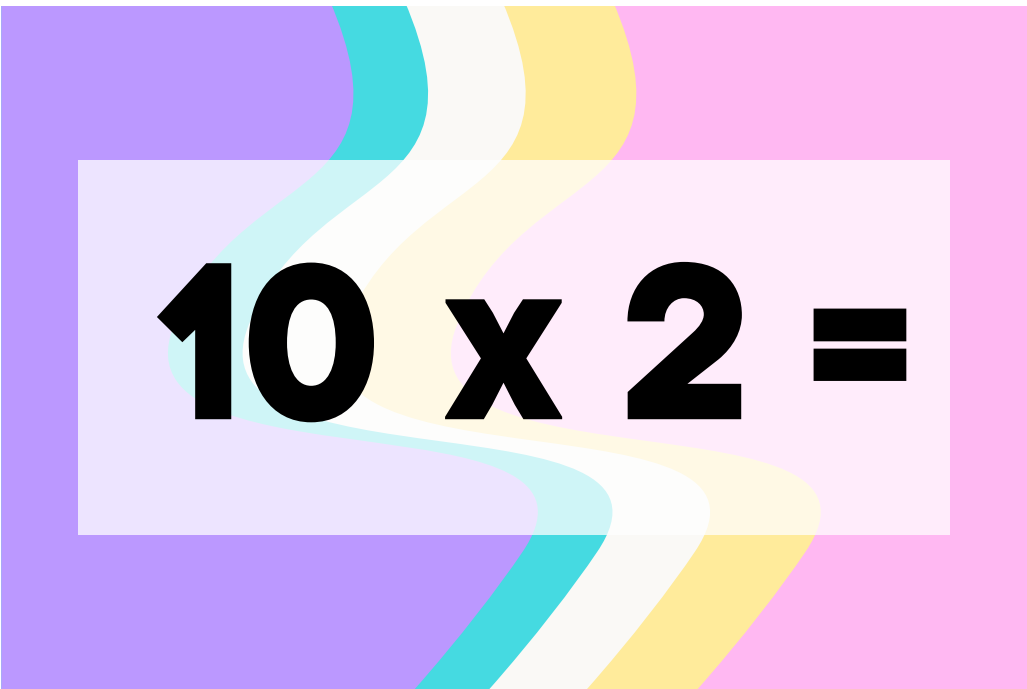


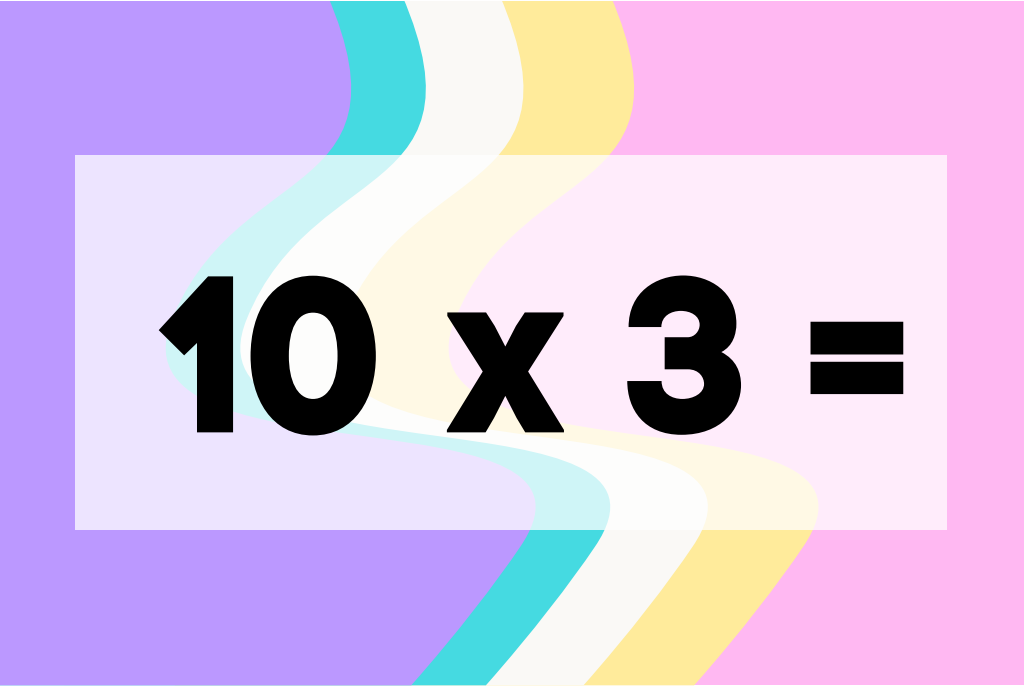
99

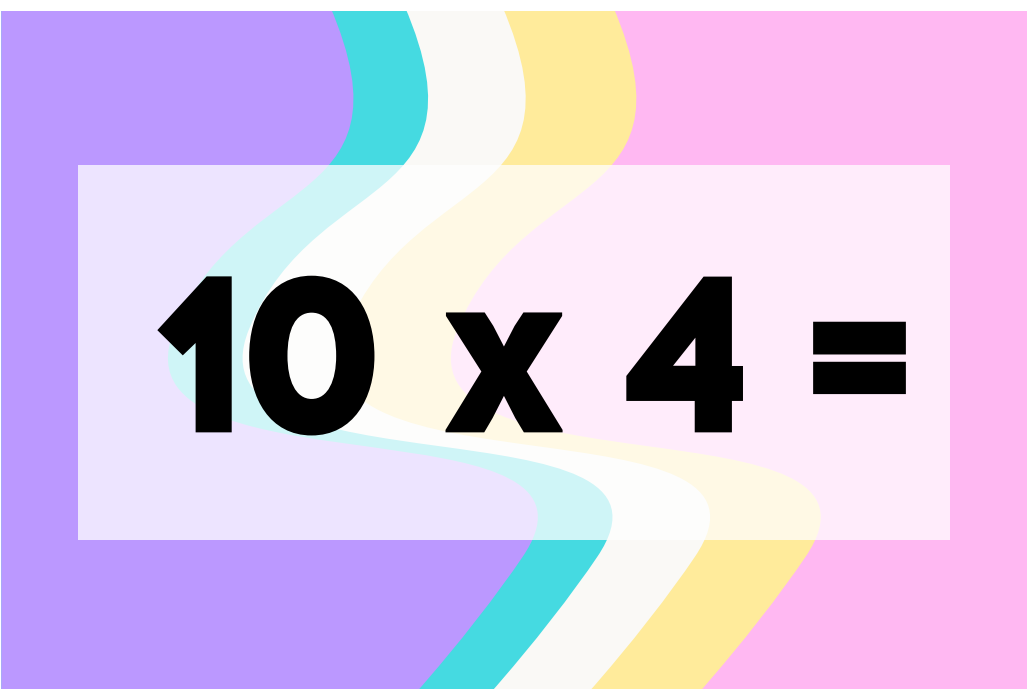


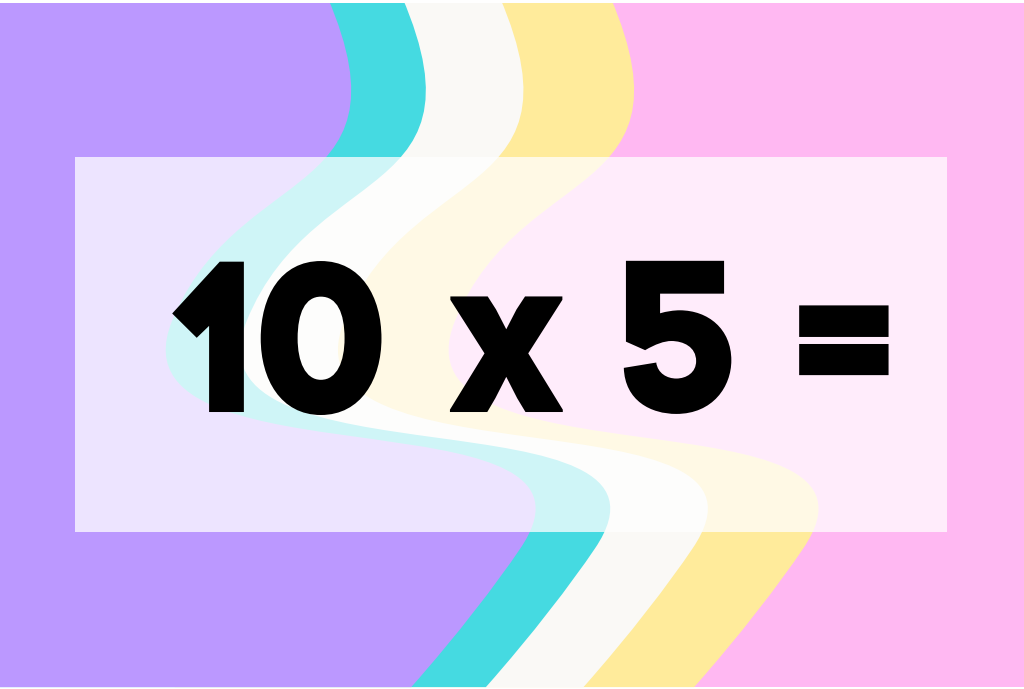
108

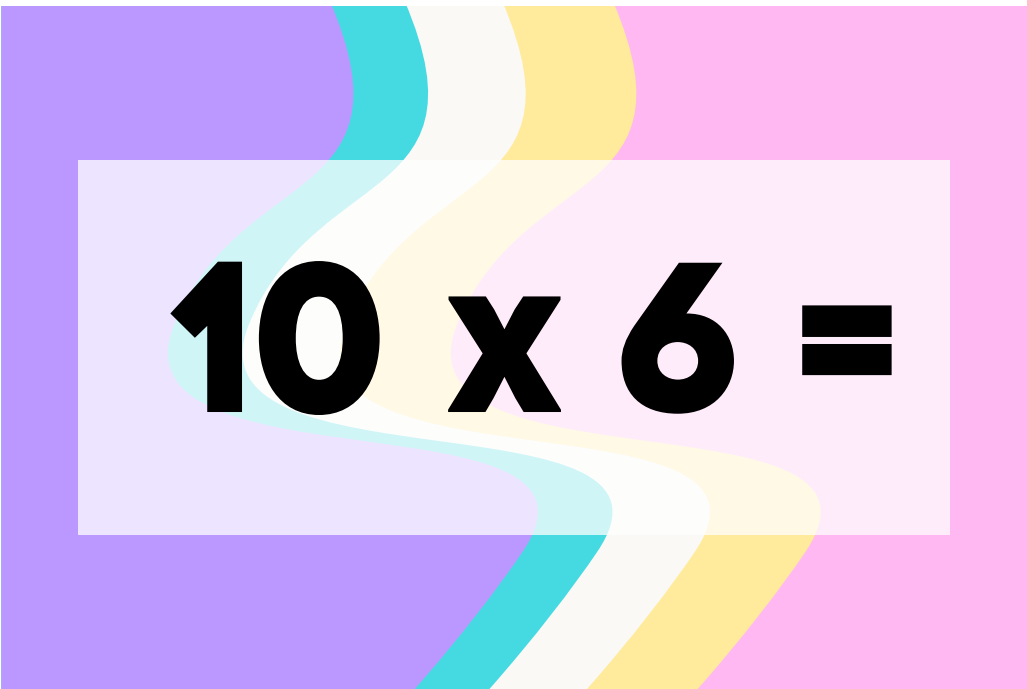

$$10 \times 1 =$$

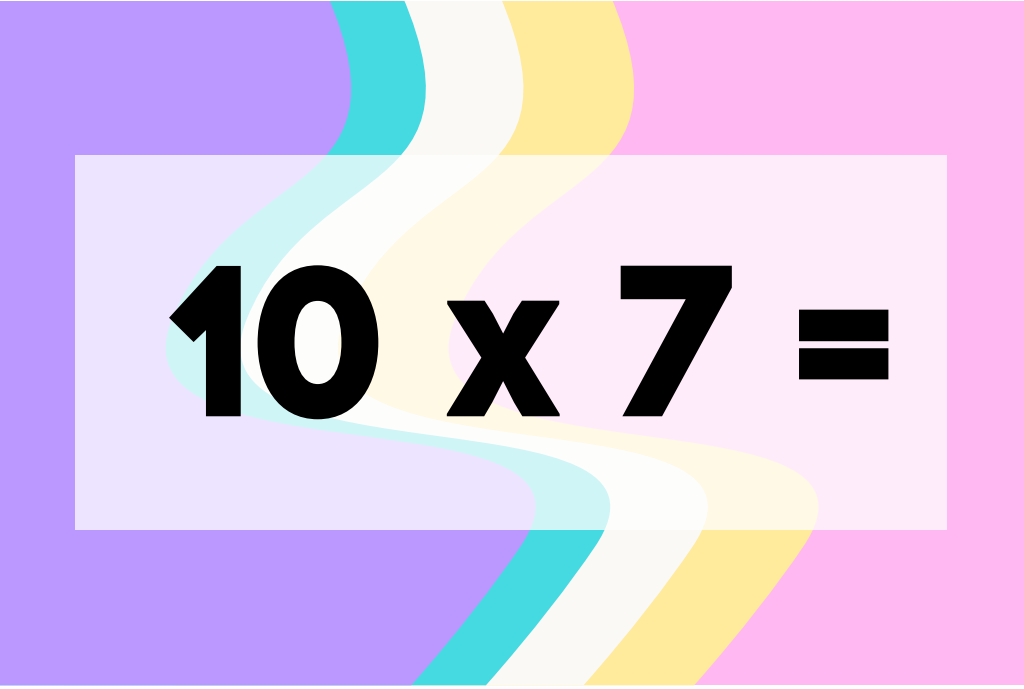

$$10 \times 2 =$$

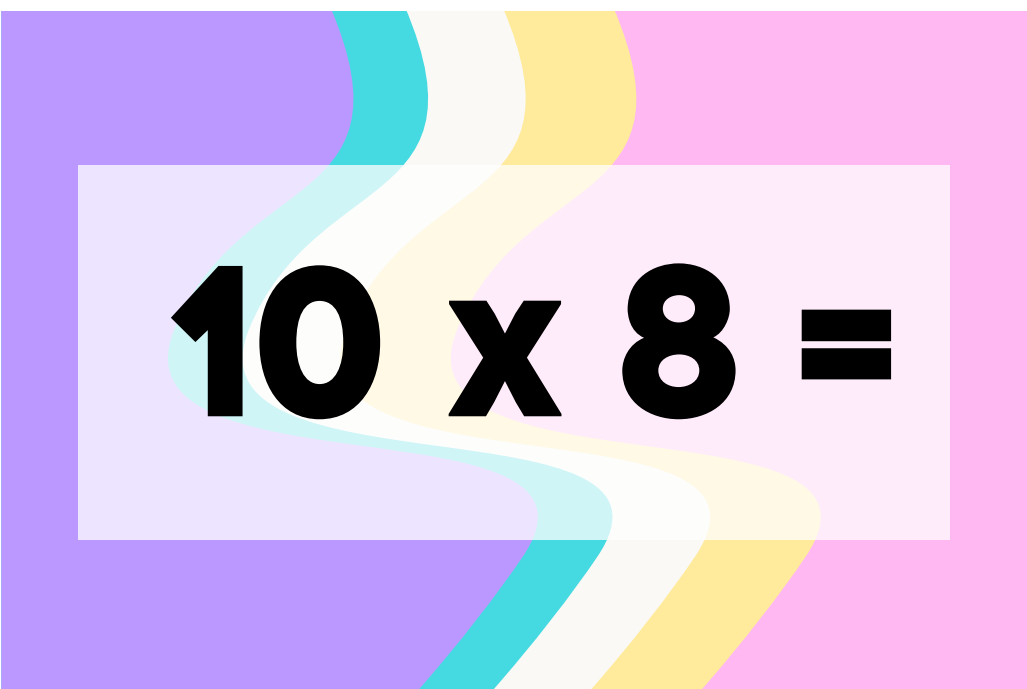

$$10 \times 3 =$$

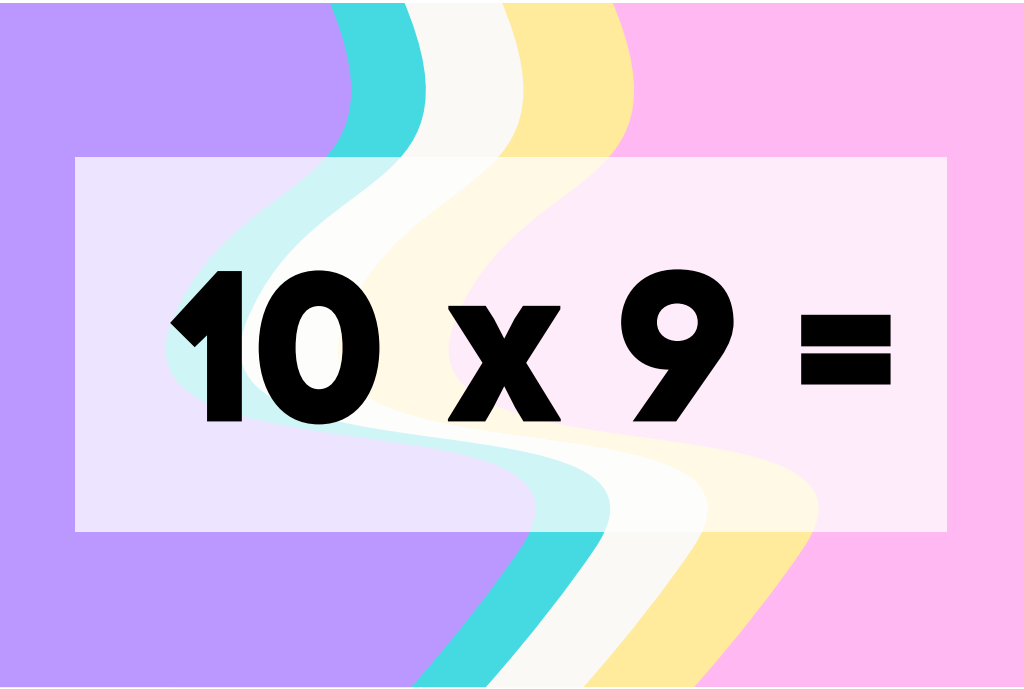

$$10 \times 4 =$$


$$10 \times 5 =$$

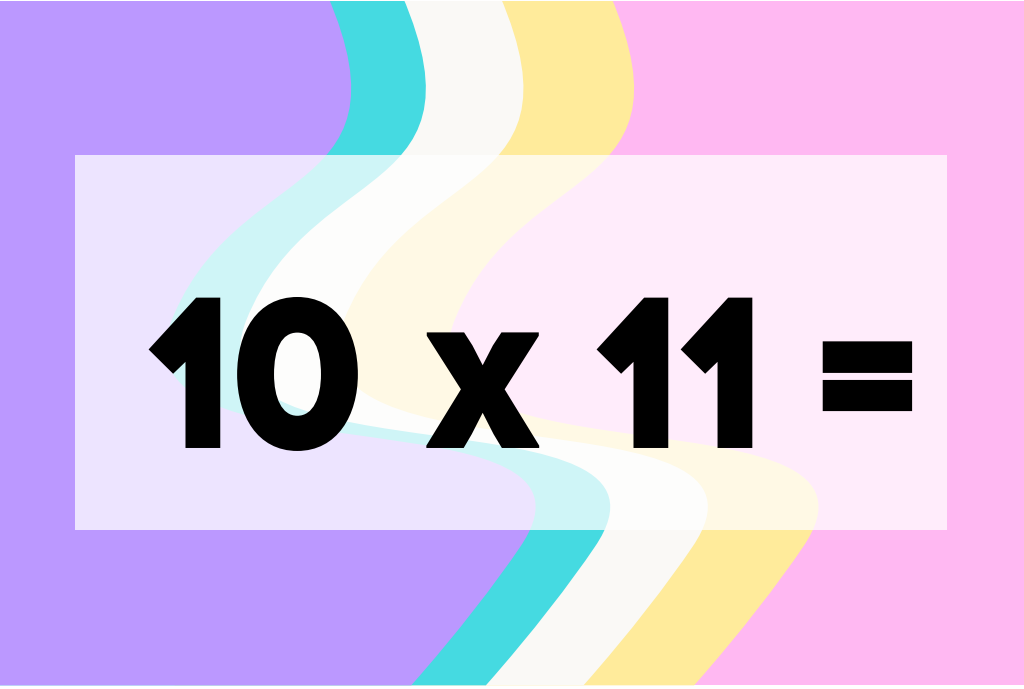

$$10 \times 6 =$$


$$10 \times 7 =$$


$$10 \times 8 =$$


$$10 \times 9 =$$


$$10 \times 10 =$$


$$10 \times 11 =$$


$$10 \times 12 =$$

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with a series of wavy, horizontal lines in shades of light blue, white, and yellow. The entire composition is framed by a thick purple border on the left and bottom, and a thick pink border on the top and right.

10

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with a series of wavy, horizontal lines in shades of light blue, white, and yellow. The entire composition is framed by a thick purple border on the left and bottom, and a thick pink border on the top and right.

20

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with a series of wavy, horizontal lines in shades of light blue, white, and yellow. The entire composition is framed by a thick purple border on the left and bottom, and a thick pink border on the top and right.

30

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with a series of wavy, horizontal lines in shades of light blue, white, and yellow. The entire composition is framed by a thick purple border on the left and bottom, and a thick pink border on the top and right.

40

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and light purple. The entire composition is framed by a thick, solid pink border. The number 50 is displayed in a large, bold, black font, centered within the pink rectangular area.

50

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and light purple. The entire composition is framed by a thick, solid pink border. The number 60 is displayed in a large, bold, black font, centered within the pink rectangular area.

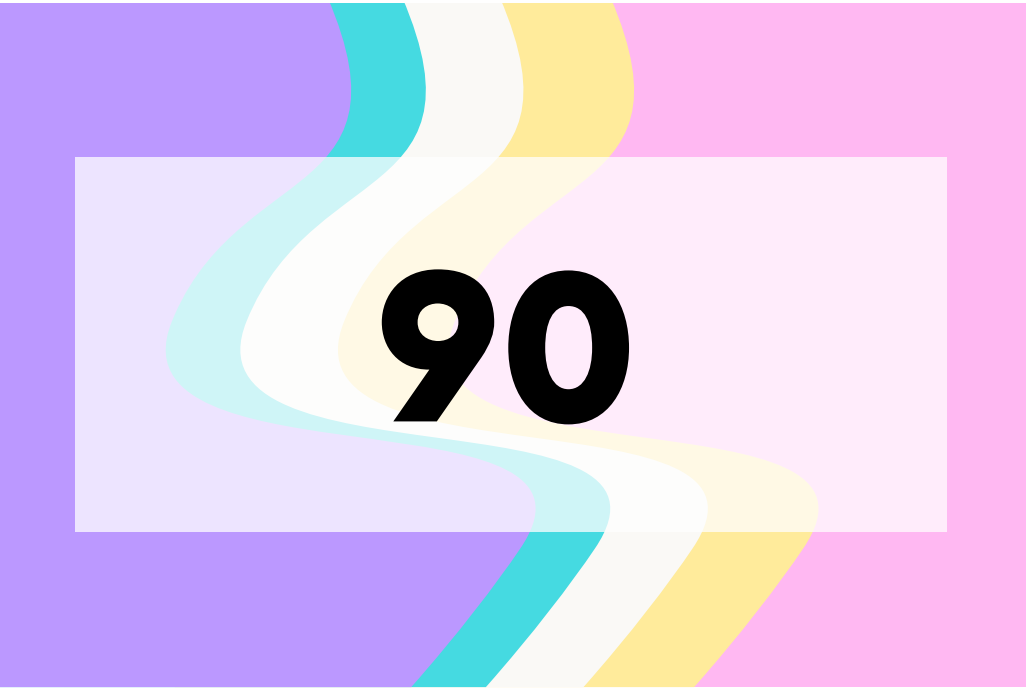
60

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and light purple. The entire composition is framed by a thick, solid pink border. The number 70 is displayed in a large, bold, black font, centered within the pink rectangular area.

70

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and light purple. The entire composition is framed by a thick, solid pink border. The number 80 is displayed in a large, bold, black font, centered within the pink rectangular area.

80

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and pink. The entire composition is set against a solid purple background. The number 90 is displayed in a large, bold, black font in the center of the pink band.

90

An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and pink. The entire composition is set against a solid purple background. The number 100 is displayed in a large, bold, black font in the center of the pink band.

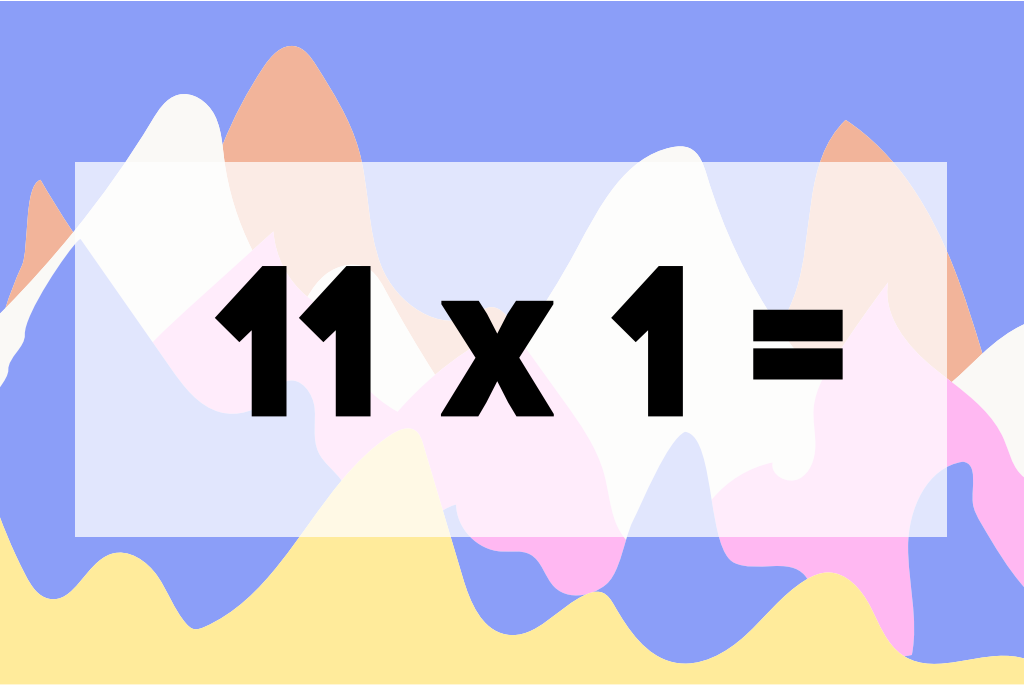
100

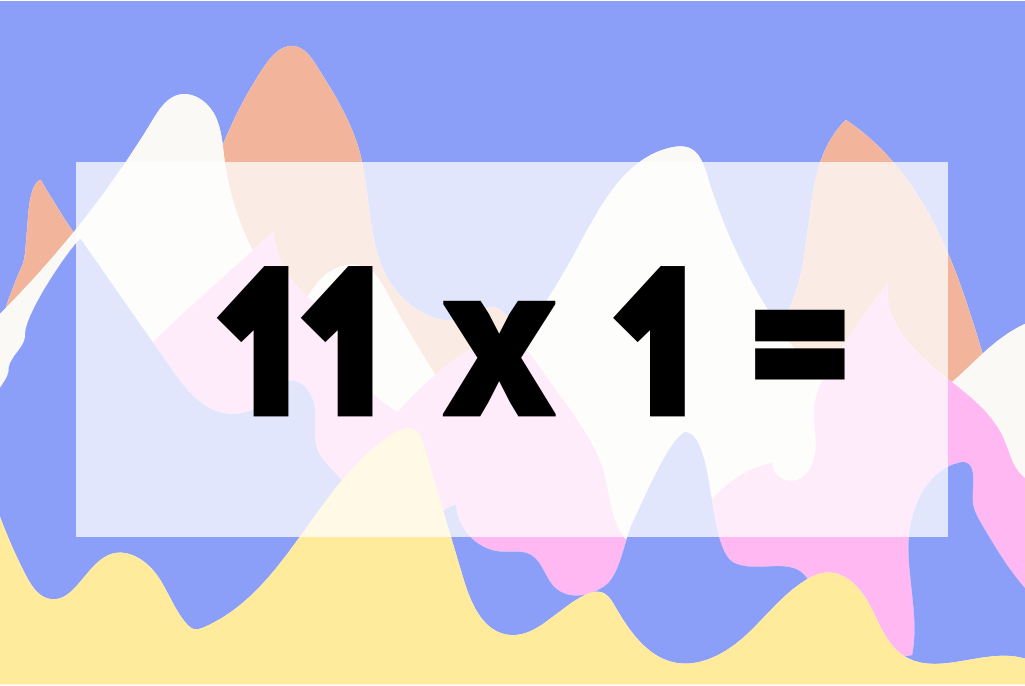
An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and pink. The entire composition is set against a solid purple background. The number 110 is displayed in a large, bold, black font in the center of the pink band.

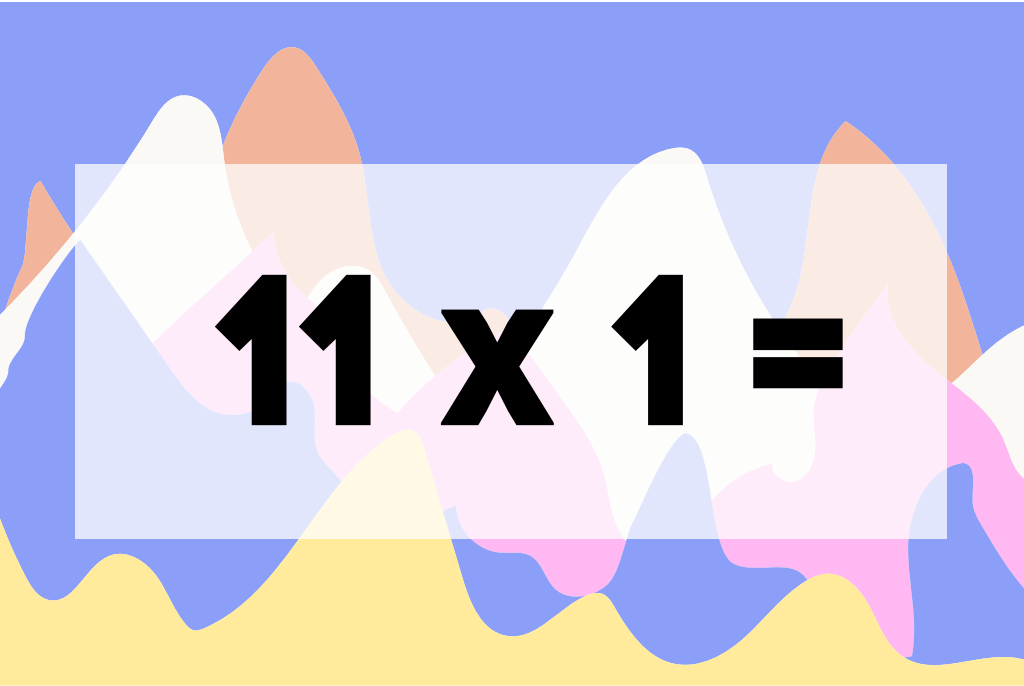
110

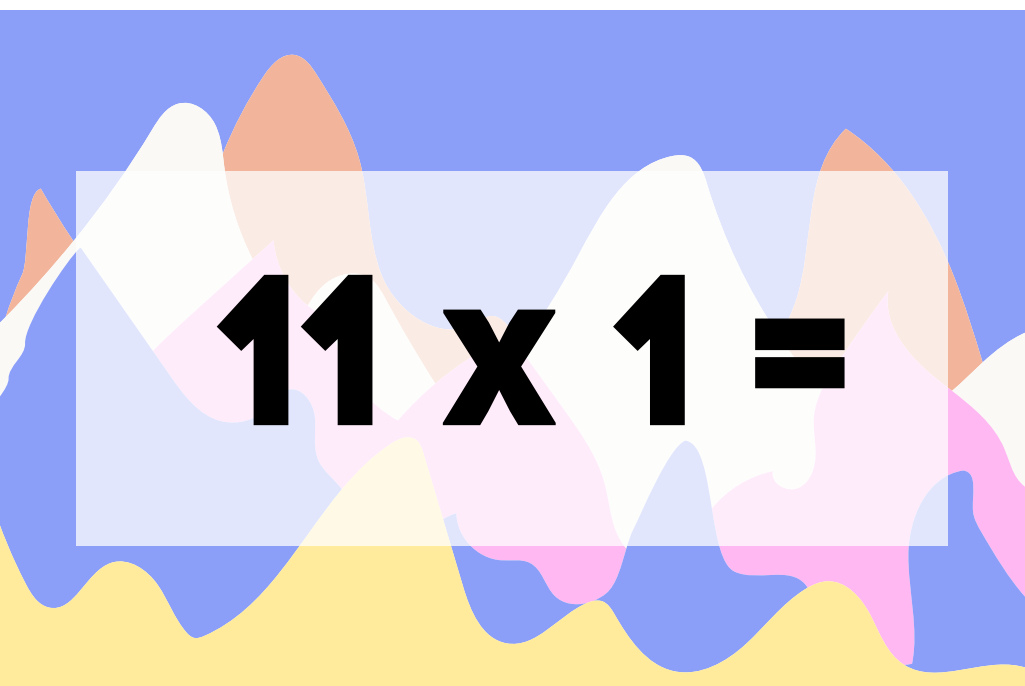
An abstract graphic featuring a central rectangular area with a light pink background. This area is overlaid with several wavy, horizontal bands of color: light blue, white, yellow, and pink. The entire composition is set against a solid purple background. The number 120 is displayed in a large, bold, black font in the center of the pink band.

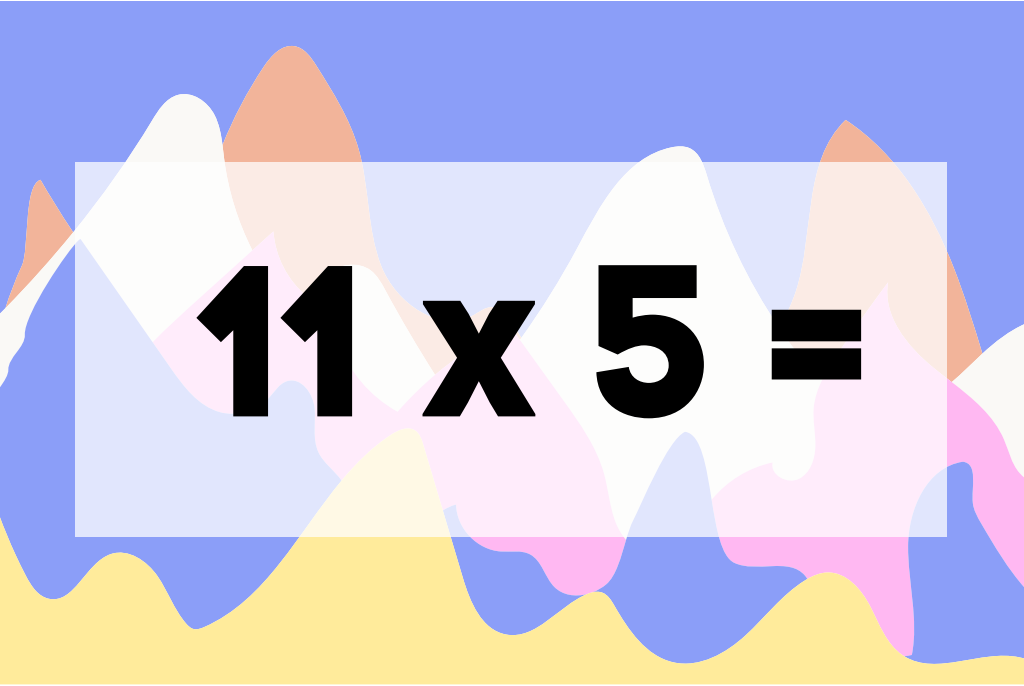
120

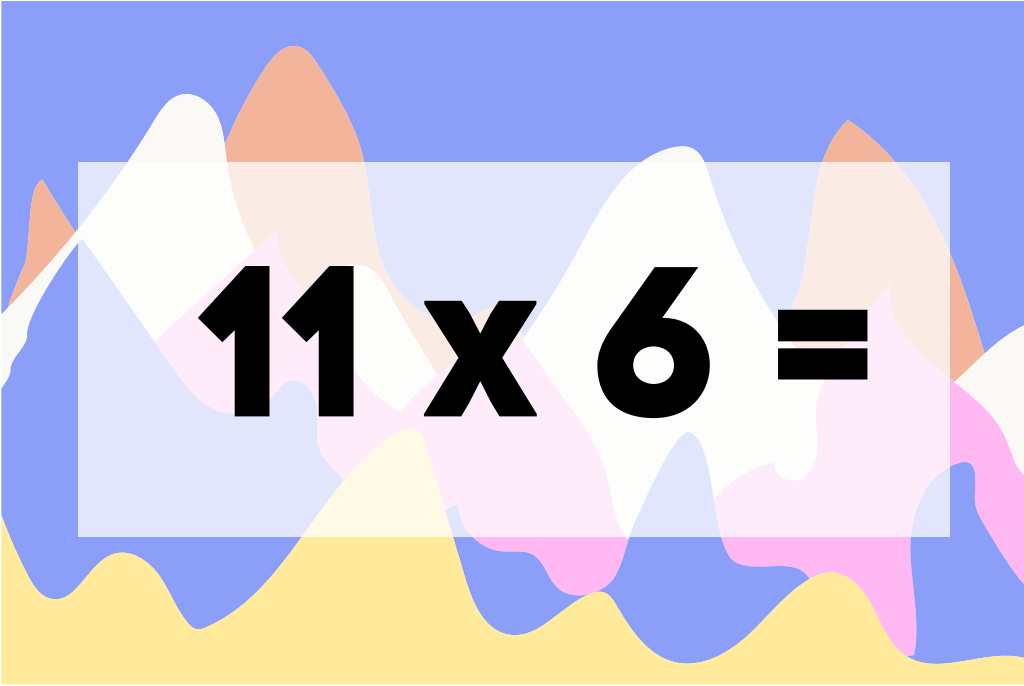

$$11 \times 1 =$$

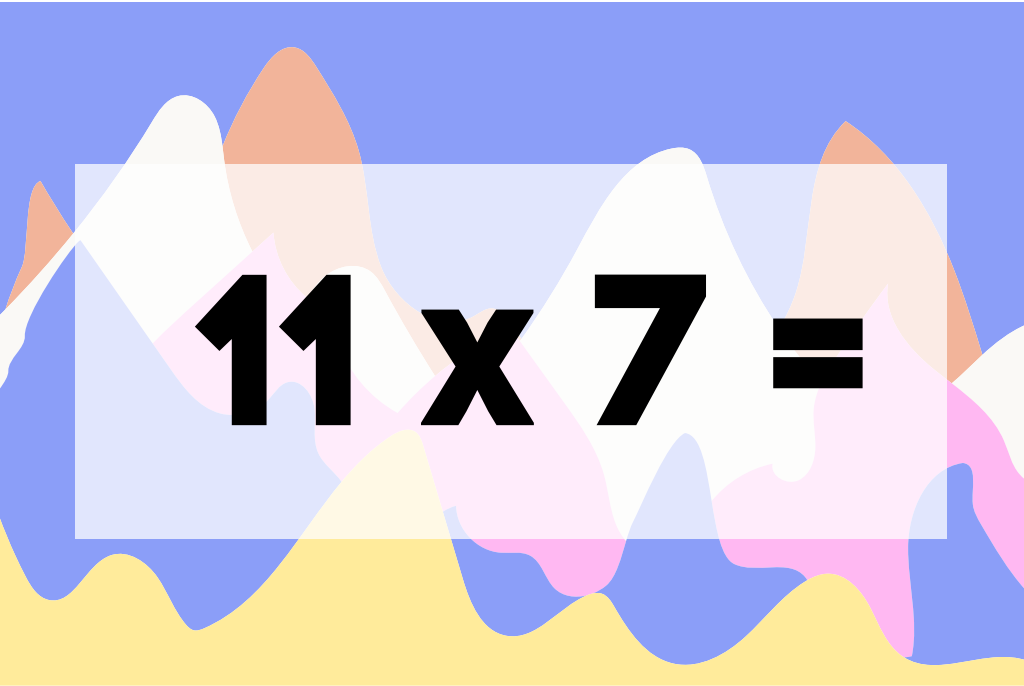

$$11 \times 1 =$$

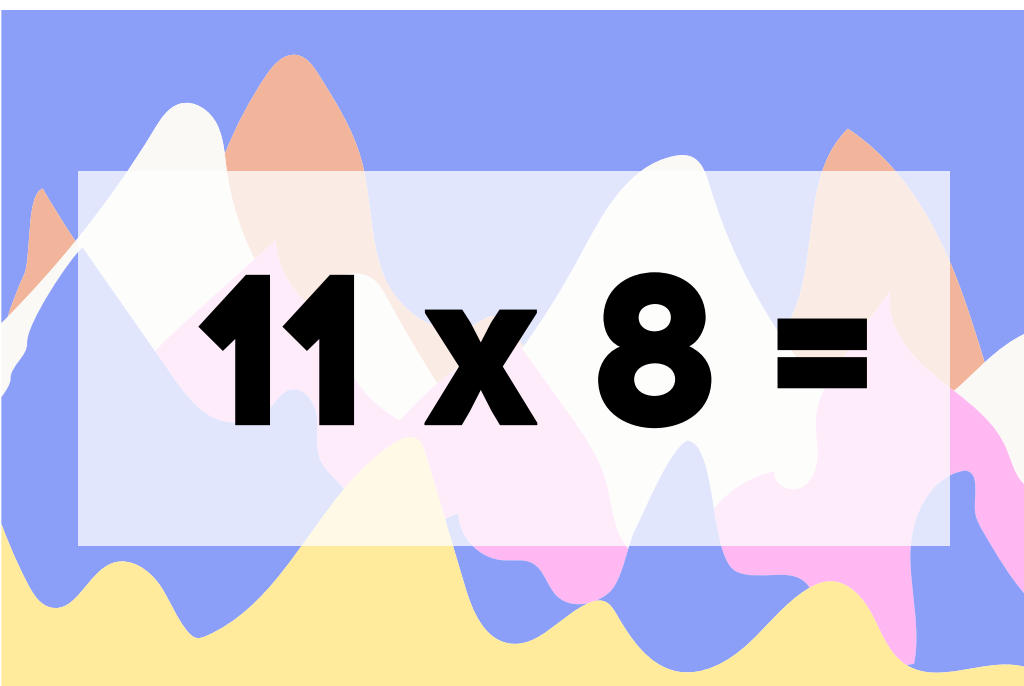

$$11 \times 1 =$$

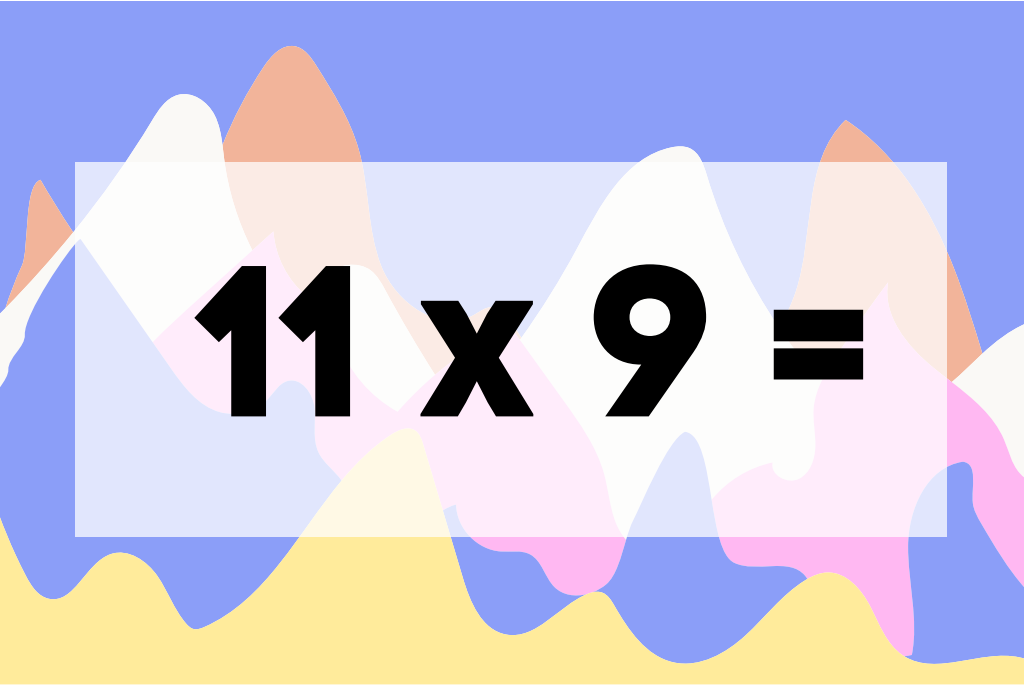

$$11 \times 1 =$$


$$11 \times 5 =$$

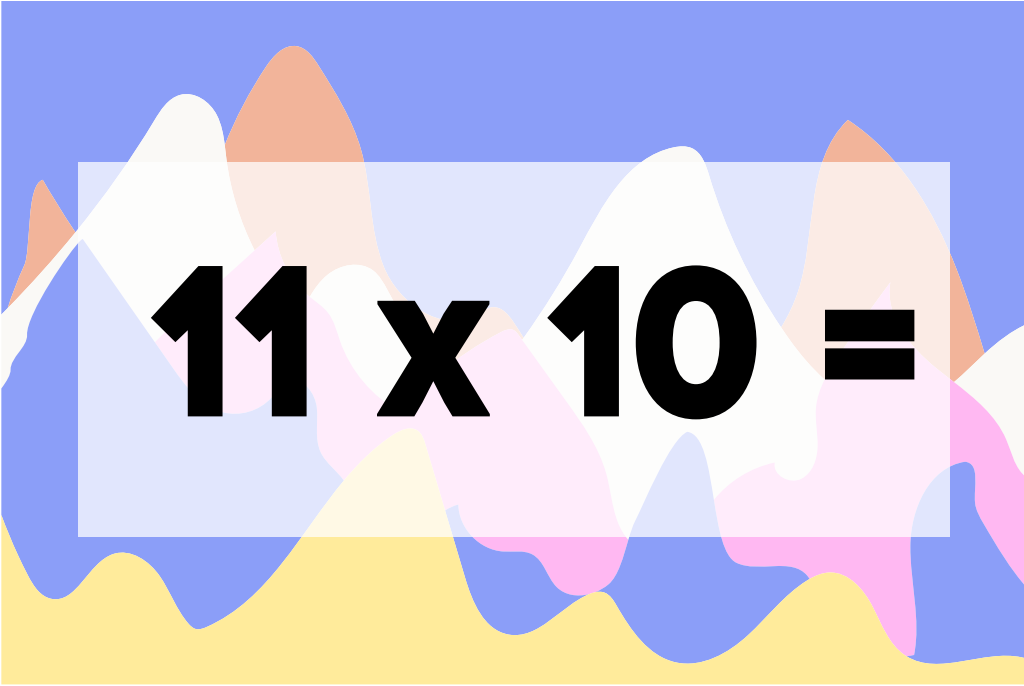

$$11 \times 6 =$$


$$11 \times 7 =$$

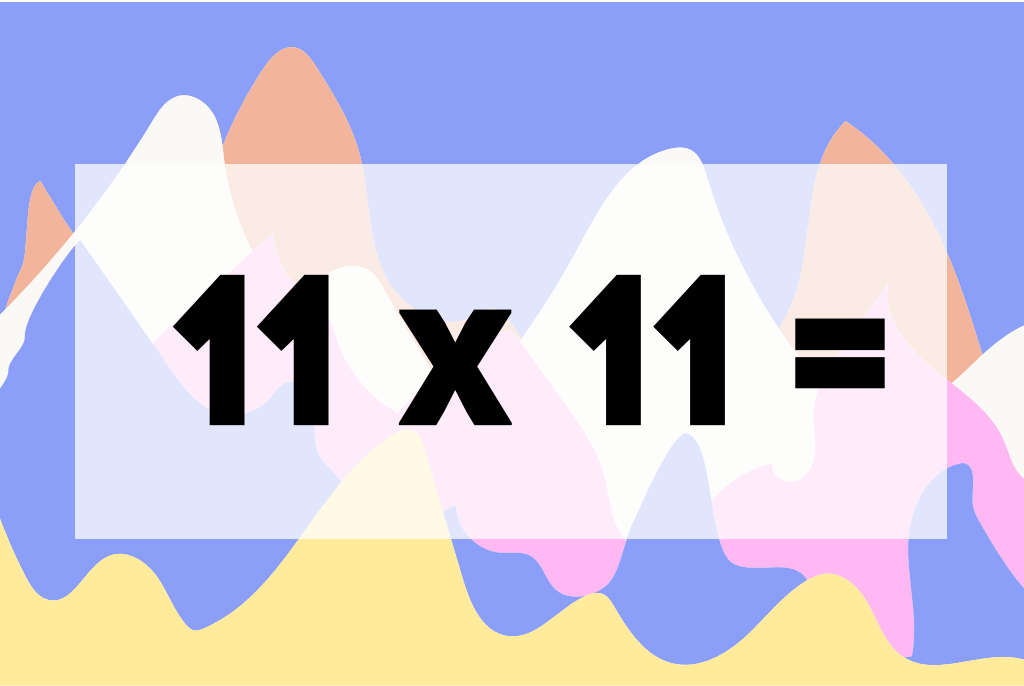

$$11 \times 8 =$$



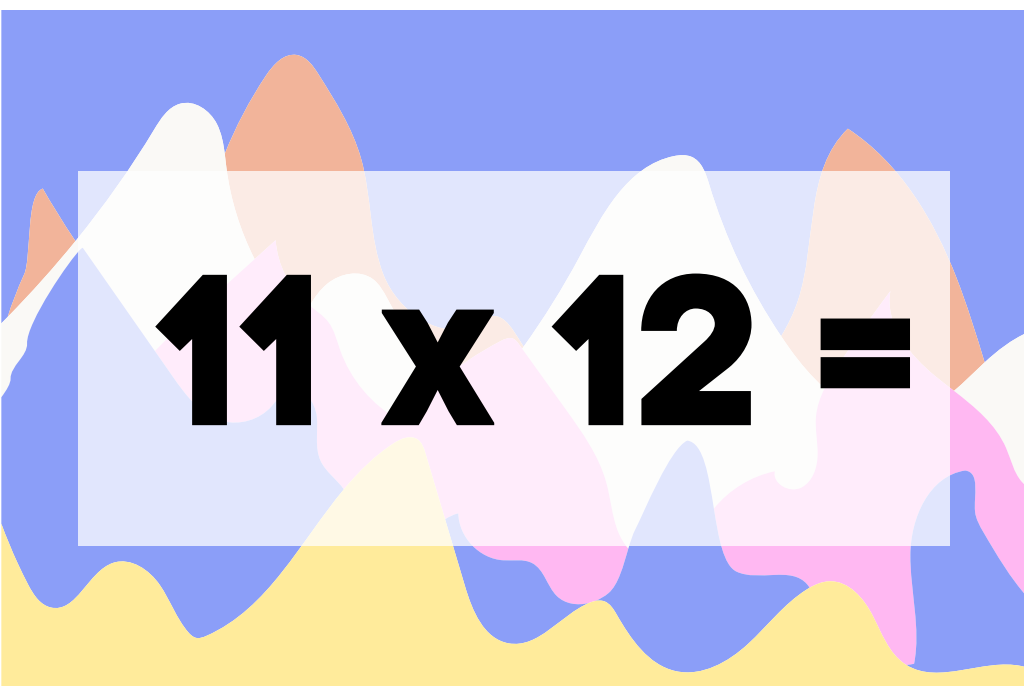
$11 \times 9 =$



$11 \times 10 =$



$11 \times 11 =$



$11 \times 12 =$



11



22



33



44



55



66



77



88



99



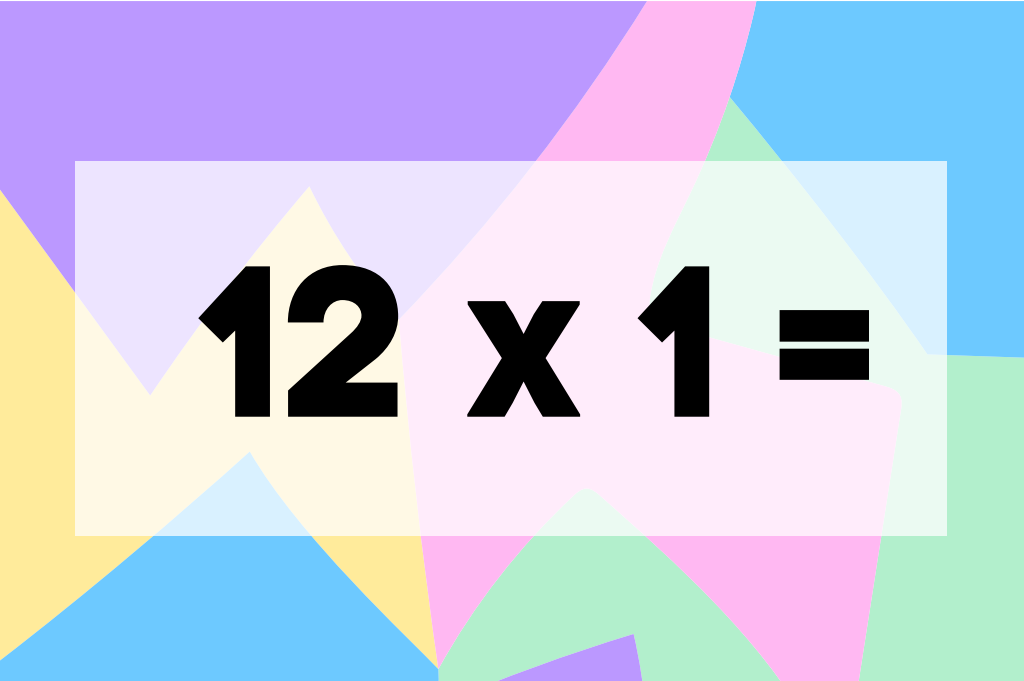
110

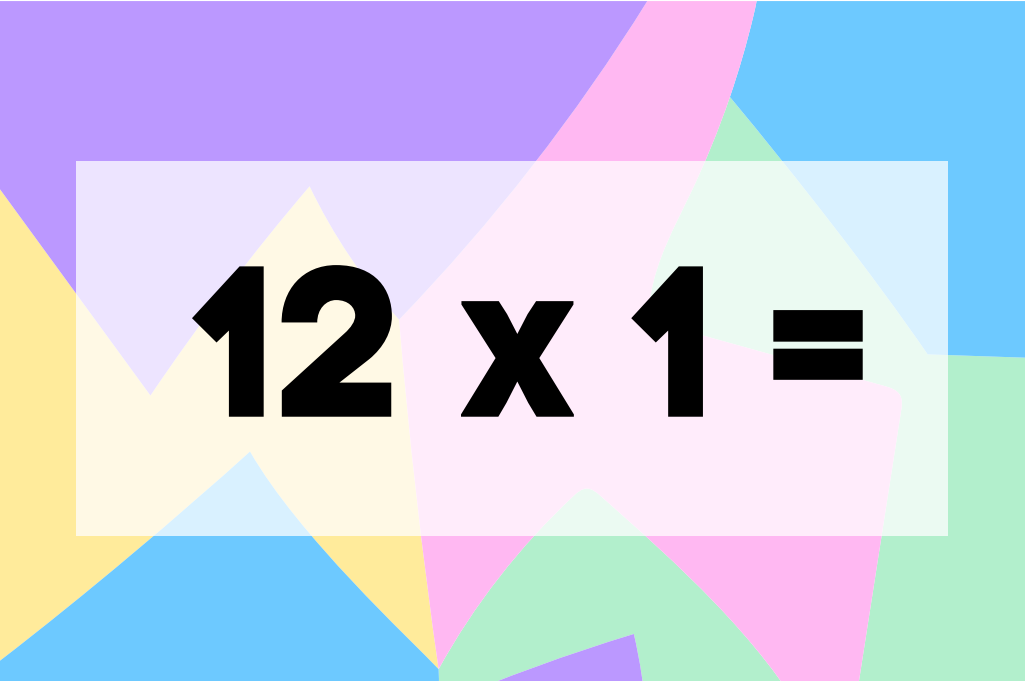


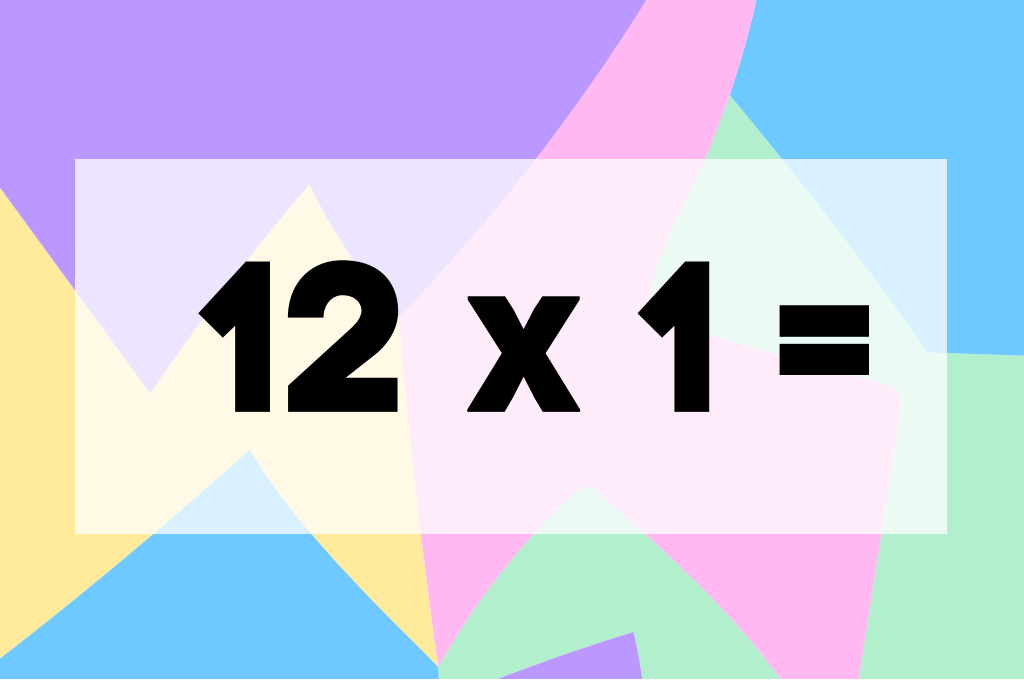
121

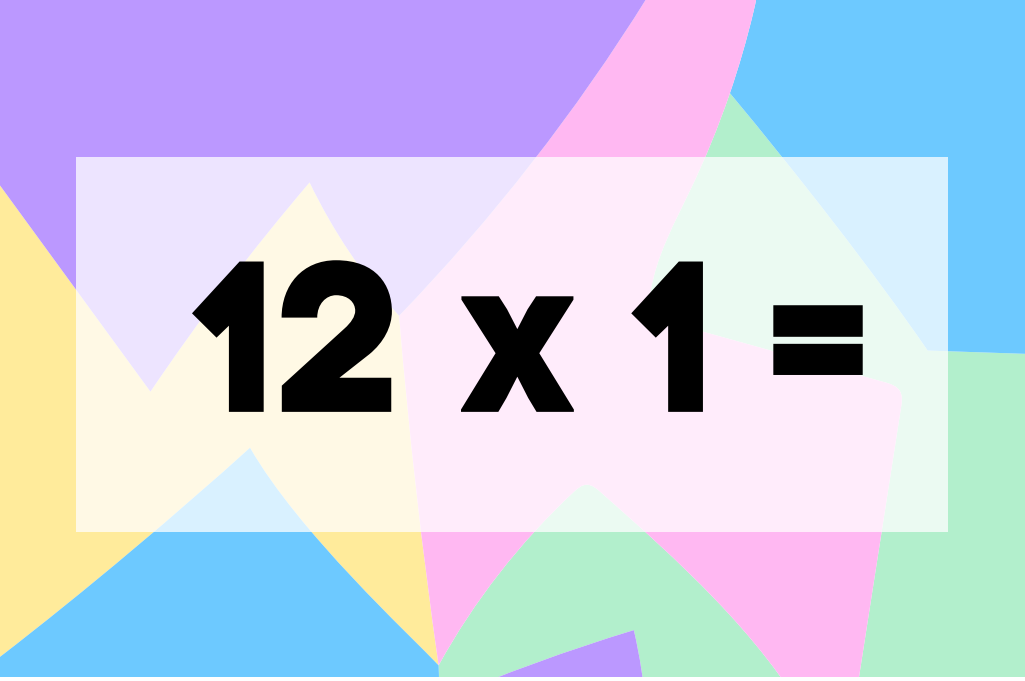


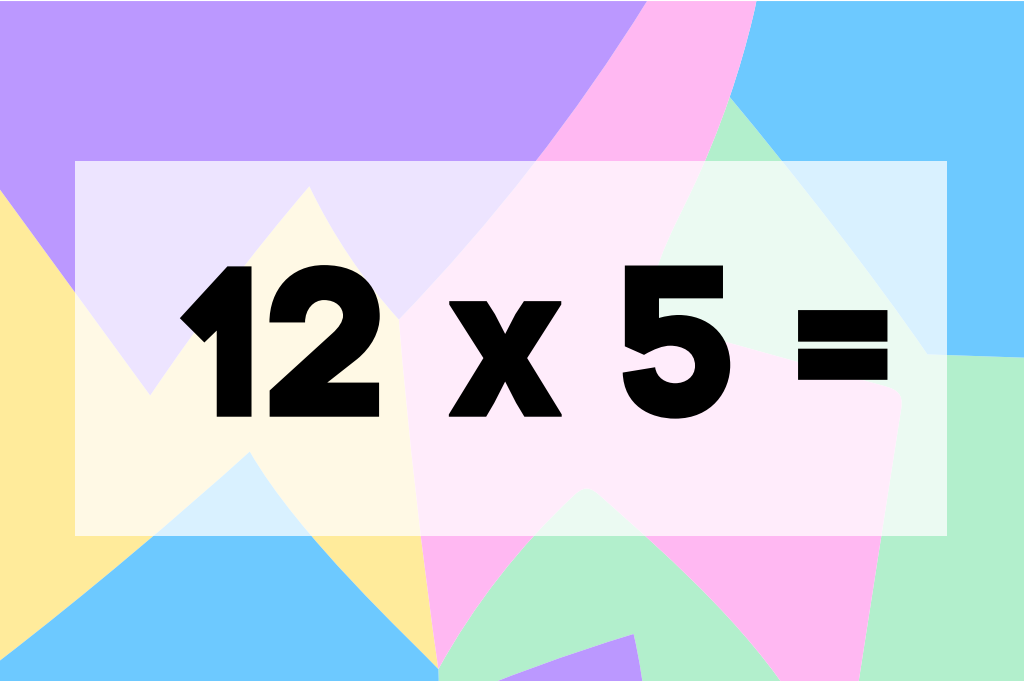
132

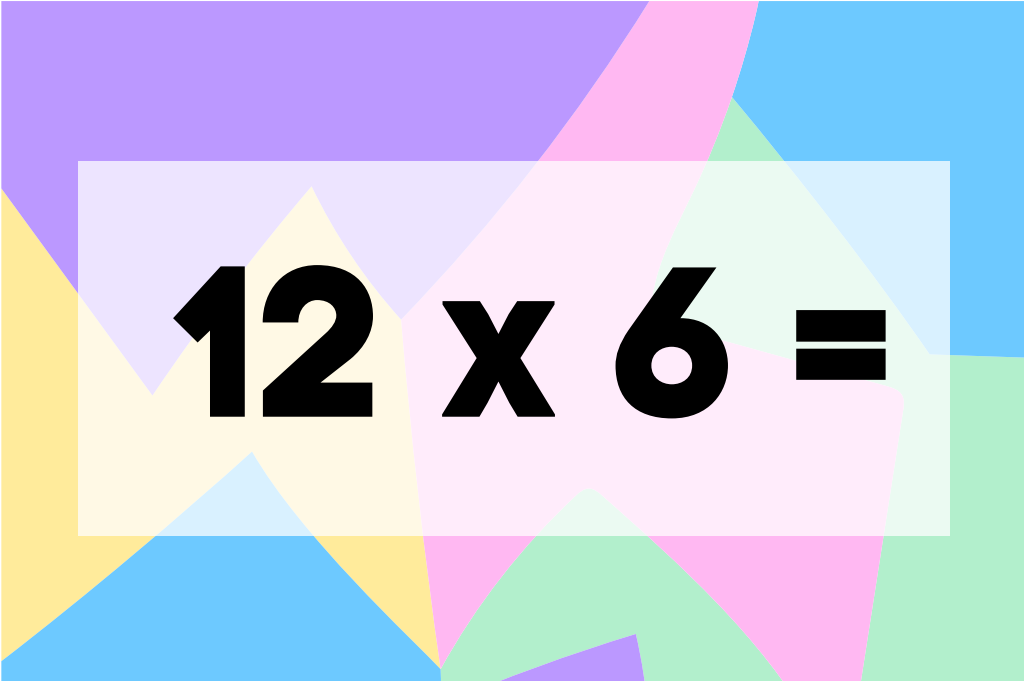

$$12 \times 1 =$$

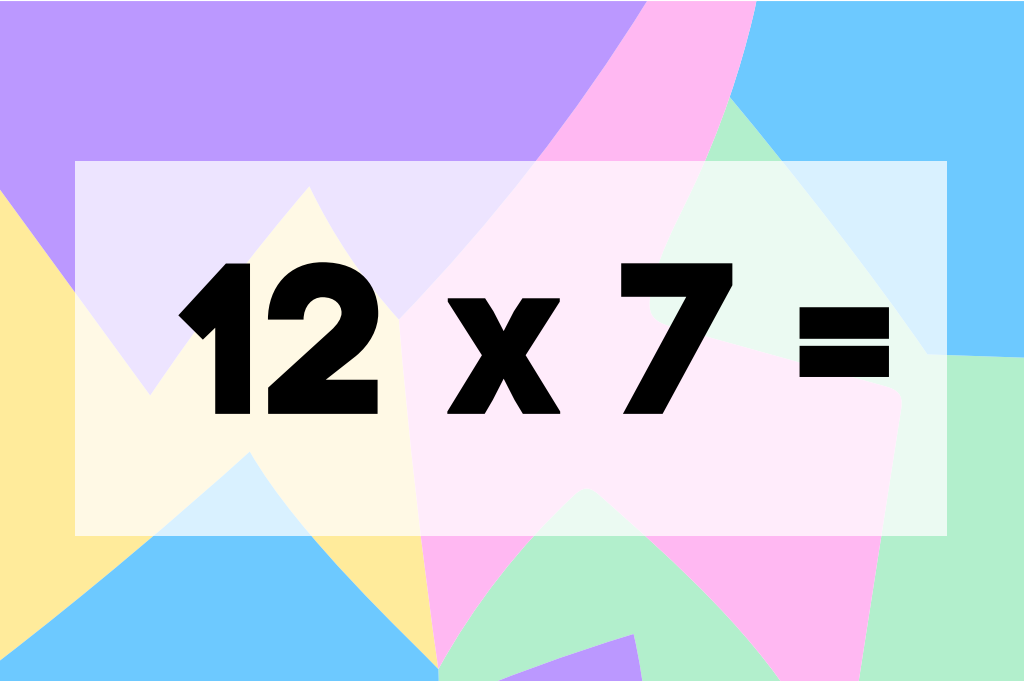

$$12 \times 1 =$$

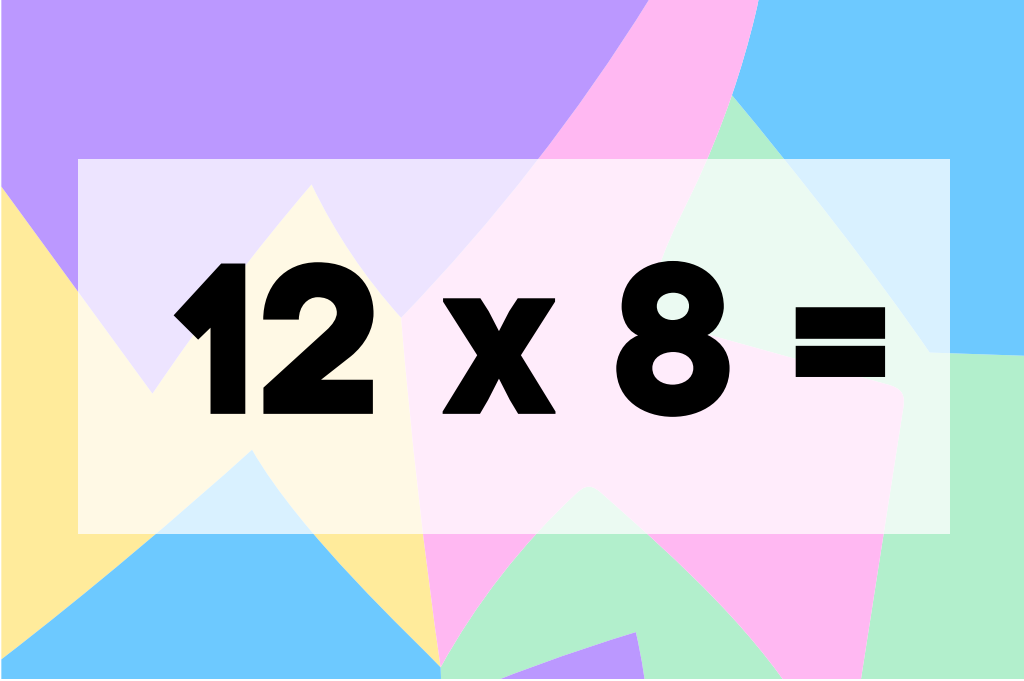

$$12 \times 1 =$$

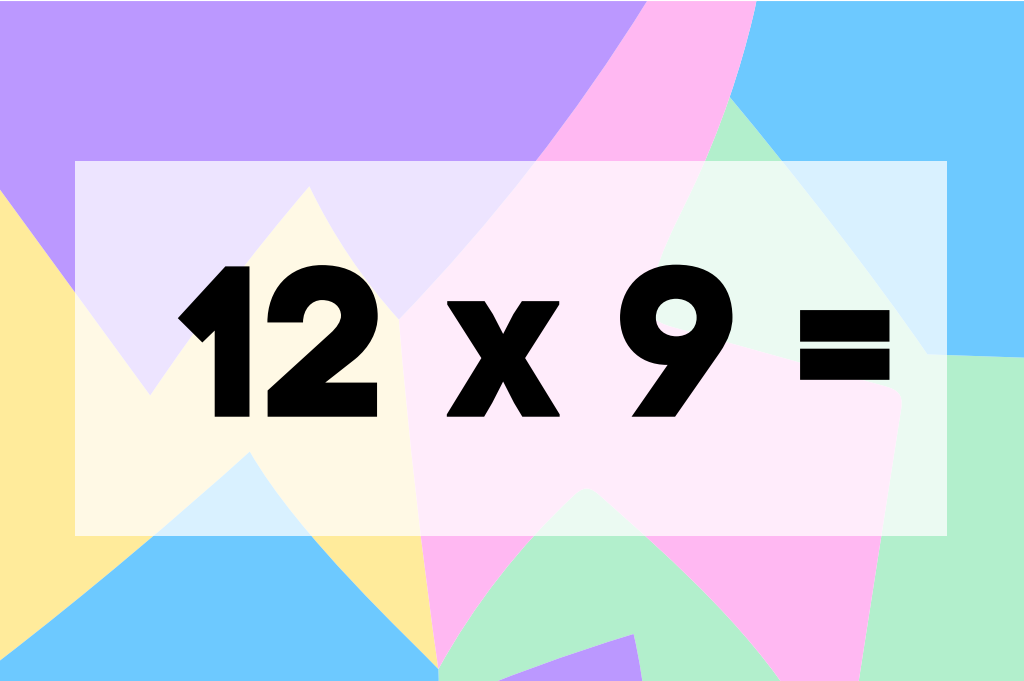

$$12 \times 1 =$$


$$12 \times 5 =$$

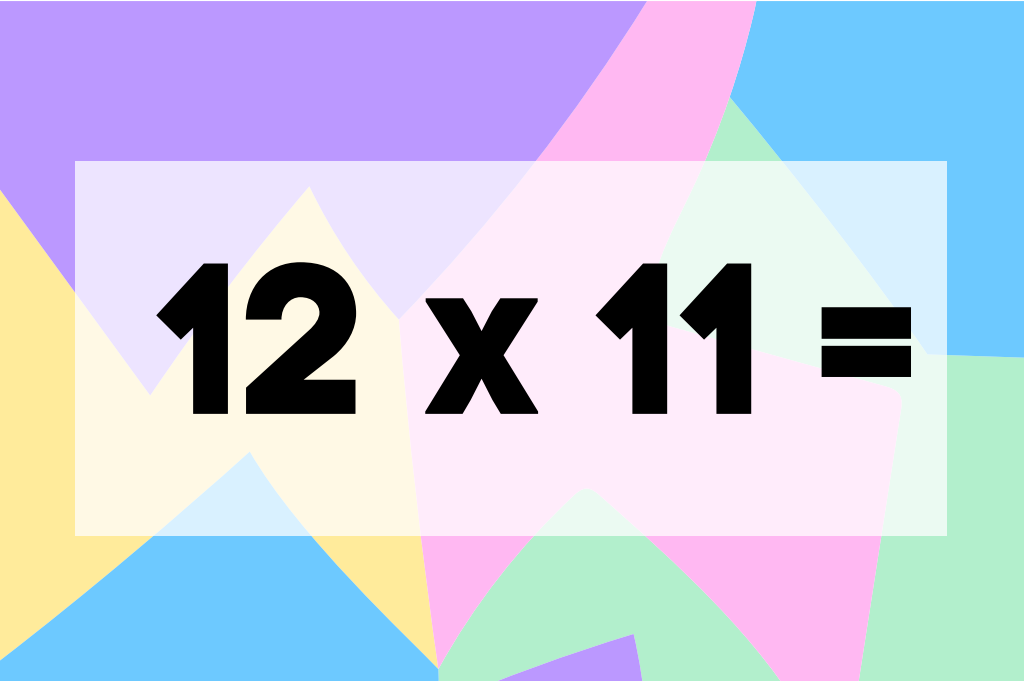

$$12 \times 6 =$$


$$12 \times 7 =$$


$$12 \times 8 =$$


$$12 \times 9 =$$


$$12 \times 10 =$$


$$12 \times 11 =$$


$$12 \times 12 =$$





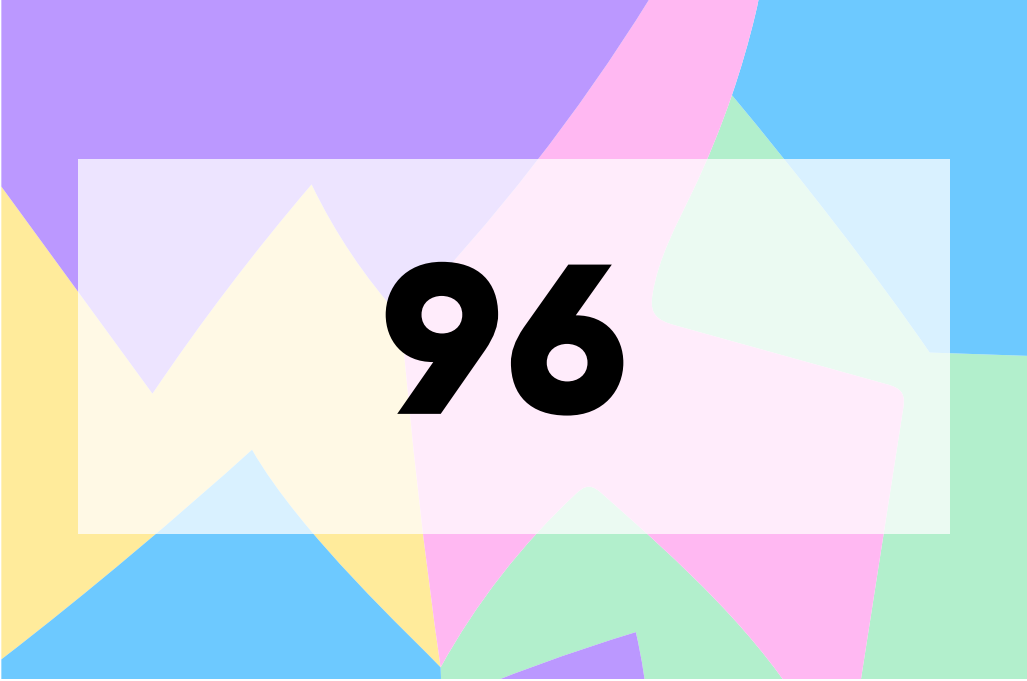
60



72



84



96



108



120



132



144